



RICHMOND matters

A Newsletter for the University of Richmond Community
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Question submissions sought for Quest IV competition

IN BRIEF

- Full-time undergraduates may compete individually or in groups
- Winning entry will garner cash prize of \$25,000

The fourth Richmond Quest is underway, with a Jan. 31 deadline for submission of proposed questions.

Questions “should be broad enough to enable exploration by all of the University’s academic disciplines—arts and sciences, business, law and leadership studies,” said Julie Tea, director of special projects and staff co-chair of the Richmond Quest. In addition, they should be compelling enough to unify the campus as a theme to be embraced by new courses, seminars, research, lectures and other programs, she said.

The Richmond Quest competition is held every two years to find a far-reaching question to be examined by the University community.

Students have received a brochure and invitation to submit questions, which must be accompanied by a rationale explaining why their questions are important and how they will intellectually engage all areas of the University community, said Tea. Entries should be no more than 1,500 words.

“Quest is trying something new this year, allowing groups as well as individuals to submit questions,” said Dr. Dana Lascu, chair of the marketing department and faculty co-chair of the Richmond Quest.

“We want the entire University to be abuzz with Quest fever, with stimulating intellectual exchanges, as students ask important and universal questions,” she said.

Faculty and staff also received letters encouraging them to collaborate with students to prepare questions.

“Mentors are essential in the process. Staff and faculty alike can help out as sounding boards for student questions and their rationales,” said Lascu. “I picture brainstorming sessions in their offices, as well as in classrooms, dormitories and D-hall.” Mentor(s) to the winner(s) will receive a special development grant.

Question-and-answer sessions about this year’s competition will be held in the Brown-Alley Room of Weinstein Hall Nov. 10 from 12:30–1:30 p.m. and Jan. 19 from 2:30–3:30 p.m.

A committee of individuals involved in Richmond Quest, including the two co-chairs, will select the winner, said Lascu. As in the past, the selection will be a blind process; the names of students and, if applicable, their mentors, will not be

shared with the reviewers. Since group entries, including those from organizations, are allowed this year, entry forms should indicate how the prize money should be divided if the group wins.

The winning question will be announced at a reception Feb. 15 at 5 p.m. in the Alice Haynes Room of Tyler Haynes Commons. The student or group that submits the winning question will receive a cash prize of \$25,000.

Larina Orlando, ’99, submitted the first winning Quest question, “Is truth in the eye of the beholder?” The competition received coverage in the national news media, and a number of secondary schools and universities in the United States and abroad emulated the program.

Liza Stutts, ’04, posed the second question, “When does discovery inspire change?” and Amy Robin Hoffman, ’03, won the third competition with her question, “How do we know which questions to ask?”

Faculty have created nearly 50 courses around Quest questions, including courses in English, philosophy, rhetoric and communications studies, theatre, marketing, computer science and economics, among others.

Quest-related programming has brought to campus more than 75 speakers and events, including Nobel Prize-winning author Toni Morrison. In addition, Quest has funded 30 international research opportunities for students, taking them to such places as Prague, Bombay (Mumbai), the Russian State Library and Ukraine, either through courses or independent research projects.

The Richmond Quest has announced that Lascu will step down as Quest co-chair in May 2005 after four years of service. The new co-chair will be Dr. Kathy Hewett-Smith, associate professor of English.

“Dana has been a tireless promoter of Quest, personally encouraging dozens of faculty members to create new or revise existing courses to reflect the Quest question,” said Tea. “She has been a tremendous asset to Quest.”

Hewett-Smith and her colleague John Marx led the Quest course on Mumbai and oversaw the independent studies of 10 Quest Scholars.

For more information, visit <http://oncampus.richmond.edu/academics/quest/QuestIV/competition.html>.

RC Extreme program provides outdoor challenges

IN BRIEF

- Twenty first-year men test their bodies and spirits
- Ropes course, rafting, backpacking and more promote teamwork

The University is well known for its academics, but for 20 first-year men, Richmond also offers a physical challenge in the RC Extreme program. RCXers go on a variety of outdoor trips and service projects that challenge the body as well as the spirit, contributing to a holistic and inspiring educational experience.

We began this semester with a high-ropes course. Sixty-five feet up in the air, a climbing harness may keep you safe, but it doesn't quite eliminate the terror. Rather than heckling, RCXers cheered one another on in the daunting task of climbing up poles and rope nets, balancing on swaying lumber or negotiating serpentine rope ladders swinging wildly in midair.

Our rafting trip down the James was also a delight and a challenge, especially when I was ejected into the river unexpectedly at Hollywood rapids. The guides were very knowledgeable about the river ecosystem and local Richmond history, as well as the nuances of staying in the boat—nuances I obviously missed.

In an event promoted by the Center for Civic Engagement, RCXers Lee Bockus, Geoff Cox, Josh Doherty, Steve Horvath, Ryan Manion, Blake Ramsby, Adam Wells, Jesse Kedy and

Graham Eng-Wilmot were joined by Sierra Club members Nina Bhattacharyya, Carolyn Myers and Aaron Lee to repair a section of the “Buttermilk West” trail off Riverside Drive.

The heavy work of passing 30-pound chunks of “riprap” rock down the hill necessitated our cooperation. This team effort was successful partly due to the excellence of our group, but also because of the expert guidance and inspiration of Nate Burrell and Mr. Bruce, who help Parks Manager Ralph White maintain 500-plus acres of parkland.

Most recently, over fall break, Blake Ramsby, Ryan Corken and I went backpacking in the beautiful but rugged Ramsey's Draft Wilderness Area west of Staunton, an area known for its primitive, pristine state. Our 16 crossings of the draft (creek) and the challenges of the unmarked trail were ultimately rewarded by our grassy, deer-worn campsite on Hardscrabble Knob as well as the spectacular fall colors visible the next day from Shenandoah Mountain.

And there are more trails ahead...

—Lee Carleton, instructor of English

URPP Forum to look at University in global community

Since its founding in 1830, the University has played an important role in the Richmond community. Now, more and more, it also is becoming a part of the global community through international cooperation with universities in other countries and via the Internet.

That is the premise of the 2005 Urban Practice and Policy Forum, “Town and Gown: The University and its Community.” In keeping with the Quest III theme, the forum will examine what questions higher education and the University need to ask in order to continue to lead and serve both the local and global communities in the 21st century.

A series of three symposia will bring together campus and guest speakers to discuss these questions. The first session, “The University and the Local Community: What Questions Should We Be Asking?” will be held Feb. 2 at 7:30 p.m. in Jepson Hall 118. Panelists will be David Maurrasse, department of international and public affairs, Columbia University; Kenneth Ruscio, dean of the Jepson School of Leadership Studies; and Harlan Beckley, director

of the Shepherd Program for the Interdisciplinary Study of Poverty and Human Capability at Washington and Lee University.

The second program, “The University and the Global Community: When Do We Know When We've Asked the Right Questions?,” will be held March 2 at 7:30 p.m. in Jepson Hall 118. Panelists will be Terence Dolan, associate professor, University College, Dublin, Ireland; Uliana Gabara, dean of international education, University of Richmond; and Kathryn Monday, vice president for information services, University of Richmond.

The final program will feature President Bill Cooper discussing “The University of Richmond and the City of Richmond,” April 2 at 11 a.m. in Jepson Alumni Center as part of a campus-wide open house celebrating the University's 175th anniversary.

For more information on the series, visit <http://oncampus.richmond.edu/academics/urban/Forum05/index.html>

ANNOUNCEMENTS

Events

Nov. 3

Jazz recital, The David Esleck Trio
7:30 p.m., Perkinson Recital Hall

The David Esleck Trio will be joined by saxophonist Don Faye in a recital of traditional to modern jazz. Esleck is an adjunct music instructor at the University.

The trio is Esleck on piano, Kipp Williams on drums and Carter Blough on bass. The trio records on YESYES records and is a past first-round Grammy award nominee.

Nov. 4

Installation of W. David Robbins Chair in Strategic Management
5 p.m., Jepson School of Leadership Studies

Dr. Jeffrey S. Harrison will be installed as the W. David Robbins Chair of Strategic Management at the Robins School of Business. All faculty, staff and students are invited.

Harrison's research interests include strategic management and business ethics, with particular expertise in mergers and acquisitions. He previously served on the faculty at Cornell University.

Nov. 4

Lecture, "Visual Thinking/Visual Computing"

Anne Morgan Spalter, Brown University
7 p.m., Cousins Studio Theatre, Modlin Center

Anne Morgan Spalter, visual computing research and artist in residence, Brown University Graphic Research, will speak. A viewing of the exhibition, "New Math: Contemporary Art and the Mathematical Instinct" will follow the lecture.

Nov. 7

Concert of a cappella and accompanied work
University Choir and Schola Cantorum
3 p.m., Camp Concert Hall, Booker Hall of Music

The University Choir and Schola Cantorum, conducted by Jeffrey Riehl, will present a concert of a cappella and accompanied work, featuring "Celebrations" by Vincent Persichetti, accompanied by the University Wind Ensemble; "Sleep" by Eric Whitacre; and selections from Handel's *Messiah*.

Nov. 9

PETE luncheon
"New Facilities to Promote Interactive Lecturing"
Mark Nichols, ATS
11:30 a.m., Jepson G-23

New hardware and software were placed in Jepson G-23 last summer to transform the room into one that promotes student-faculty interaction. Join us to understand the new functionalities in the room and think about how you may be able to take advantage of them. New functions include the ability for faculty to annotate their notes during lectures and save them for the class and for students to annotate faculty notes for their personal studying. Also, student desktops can be projected to the entire class very easily. All we are missing is your creative ideas to use these new functions! Contact Pat Schoknecht (ext. 6689; pschokne@richmond.edu) to reserve a lunch.

Nov. 9

Guitar recital
7:30 p.m., Perkinson Recital Hall
Richmond student Gary Larson will perform a guitar recital. Larson studies guitar with adjunct faculty member Cory Blake.

Nov. 14

Fall concert, Wind Ensemble
3 p.m., Camp Concert Hall, Booker Hall of Music

The University of Richmond Wind Ensemble will present its fall concert with guest conductor and composer Philip Rothman, who will conduct three of his own works: "Monument Fanfare and Tribute," "Battery Park" and "Departure Point," a concerto for piano and wind ensemble. Charles Hulin of the University's music department will be soloist in "Departure Point." For more information about Philip Rothman and his compositions, visit <http://www.philiprothman.com>.

Also on this program, the wind ensemble will collaborate with the University Choir, Jeffrey Riehl, conductor, in a performance of Vincent Persichetti's "Celebrations," a work based on the poetry of Walt Whitman. The wind ensemble will also perform Gustav Holst's "First Suite in E flat" for military band.

ANNOUNCEMENTS

Nov. 16

Brown bag lunch with Michael Colgrass

12:45–1:45 p.m., Tyler Haynes Commons, Room 313

Plan to attend this informal brown bag lunch for students, faculty and staff. Bring your lunch and chat with Michael Colgrass, winner of the 1978 Pulitzer Prize in Music.

Nov. 16

Workshop

“How to Concentrate under Pressure, On Stage and Off”

Pulitzer Prize winner Michael Colgrass

7–10 p.m., Tyler Haynes Commons, Alice Haynes Room

Encourage your students to attend a three-hour participatory workshop with Michael Colgrass, a composer, educator, writer and lecturer who received the 1978 Pulitzer Prize in Music. The workshop is open to all students in all disciplines on a first-come, first-served basis and is limited to 50 participants. Students wishing to participate must send an R.s.v.p. via e-mail to Dr. Joanne Kong at jkong@richmond.edu by Nov. 15.

A limit of 50 people, including faculty, may *observe* this event. Please R.s.v.p. as above.

Participants will learn physical and mental exercises to control performance/speaking nerves and eliminate stage fright; facilitate memory; increase and maintain energy; use self-hypnosis to facilitate performance concentration; walk on stage with comfort and ease; and align presentational skills with their environment, values and personal identities. Participants should wear loose, comfortable clothing and must attend the entire three-hour session.

Nov 17

PETE luncheon

“Performance in the Classroom”

Dorothy Holland, Theatre & Dance

12:30 p.m., Tyler Haynes Commons, Room 331

We all want to get our students more involved in their learning, so join Dorothy Holland in considering how to use performance as a way to do that. Holland will look at this from the lens of all disciplines, so don't think it is not possible in yours! Contact Pat Schoknecht (ext. 6689; pschokne@richmond.edu) to reserve a lunch.

Meetings and Deadlines

Nov. 11

Institutional Animal Care and Use Committee (IACUC)

1 p.m., Dean's Conference Room

Boatwright Administrative Wing, Room 4

All faculty contemplating research on animals are reminded that the federal government requires that such research be cleared by the University IACUC. Applications for proposals are available at oncampus.richmond.edu/academics/grad_a&s/forms/index.html.

Proposals should be submitted well in advance—at least two to three weeks—to be considered at a scheduled meeting of IACUC. Federal regulations also require that the University provide training and education for all individuals working with laboratory animals. To comply with those regulations, IACUC requires that all individuals—faculty, staff, lab assistants, and undergraduate and graduate students—working with laboratory animals view the film *Animal Care Matters* before beginning work. Copies of the film are available in the biology and psychology departments, the Media Resource Center and the Graduate School office.

Dec. 6 (date change)

Institutional Review Board

12:45 p.m., Dean's Conference Room

Boatwright Administrative Wing, Room 4

Please remember that research involving human subjects may not begin before approval is received. Though some applications can be processed quickly through expedited review, others must be considered by the entire committee at the next scheduled meeting. To avoid delay, please submit your application to the IRB well in advance—at least two to three weeks—of the planned starting date for your research. Applications are available online at oncampus.richmond.edu/academics/grad_a&s/forms/index.html.

ANNOUNCEMENTS

Around Campus

Josephine Nunnally gift benefits Boatwright Library

Boatwright Library has received a significant gift from the estate of alumna Josephine Nunnally. Her bequest of \$100,000 has been placed in the Book-a-Year fund, where it will grow in perpetuity. The Book-a-Year fund was established in 2003 as a restricted endowment fund; its income will be used to purchase books, journals and other materials for the libraries. Miss Nunnally, a Richmond native, graduated from Westhampton College in 1931. After earning a master's degree in library science, she returned to the University and served as a cataloger from 1938 until her retirement in 1975. For more information, connect to Book-a-Year fund at: <http://oncampus.richmond.edu/is/library/scholarcom/bay.html> to find out how to contribute to its growth.

Continuing exhibitions in University Museums

On view at the Lora Robins Gallery of Design from Nature through July 10, 2005, is "Cheers! Drinking Glasses from the Permanent Collection," with an additional display, "American Goblets from the Permanent Collection," in the Booker Hall of Music lobby, Modlin Center for the Arts.

Also at the Lora Robins Gallery is "Fancy Rockingham Pottery: The Modeller and Ceramics in 19th Century America" through Feb. 27, 2005 and "Exotica: Plant Portraits from around the World" until Nov. 14.

The Joel and Lila Harnett Print Study Center has on view through Dec. 5 "*In Praise of Folly* by Desiderius Erasmus: Wood Engravings by Fritz Eichenberg."

On view in Marsh Art Gallery through Dec. 12 is "New Math: Contemporary Art and the Mathematical Instinct," presenting works of more than 40 contemporary artists whose diverse works are constructed from, refer to or illustrate mathematical concepts and principles.

Also on view through Dec. 5 in Marsh Art Gallery is "From 'The Asphalt Jungle': Prints and Drawings by Dawn Latane." On view until Dec. 12 is "Martha MacLeish: Wall Constructions."

University Communications publishes *Richmond Matters* every two weeks during the academic year.

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Nov. 8 is the deadline for submitting news and announcements for the Nov. 17 issue. Send information to rmatters@richmond.edu.



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