



RICHMOND matters

A Newsletter for the University of Richmond Community
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Keck Foundation funds leadership program with \$400,000 grant

IN BRIEF

- Richmond will work with two California colleges to develop program as a national model
- Leadership to be integrated across the arts and sciences curriculum

The W.M. Keck Foundation has awarded a three-year, \$400,000 grant to the University to integrate the teaching of responsible leadership across the arts and sciences curriculum on its campus and create a transferable model for other colleges around the country. Richmond will work collaboratively on the project with Claremont McKenna College and Loyola Marymount University, both of California.

Faculty and administrators of each college will develop and evaluate team-taught courses on responsible leadership in eight specific disciplines. Faculty development workshops and undergraduate research projects will be built into the program, and in the third year, the colleges will host a conference to introduce the concept to faculty from approximately 40 other liberal arts colleges.

At a time when concern for civic responsibility and leadership issues has increased, "The field of leadership studies as an interdisciplinary examination of how to affect change has greatly matured," said Dr. Kenneth P. Ruscio, dean of the Jepson School of Leadership Studies and director of the project.

The Jepson School, founded in 1992, is the only undergraduate school in the country devoted to the field of leadership. Today, 150 Richmond students are majoring in leadership studies and another 177 students in other fields are enrolled in leadership courses. Claremont McKenna's Kravis Leadership Institute supports that college's mission of preparing students for responsible leadership in business, government and the professions. The Institute for Leadership Studies at Loyola Marymount educates students about leadership and prepares

them for leadership positions. More than 900 American colleges and universities have leadership offerings of some sort, ranging from workshops to undergraduate majors to master's level degrees, Ruscio said.

The project grew out of a Richmond course titled "Arts and Leadership," which examined how leaders are portrayed in art and how artists shape the perception of leaders, said Ruscio.

Other liberal arts disciplines that could contribute to the study of leadership and develop courses include economics, politics, psychology, science, history, literature and religion, he added.

All three colleges have a strong commitment to undergraduate student research. The grant will provide funding for three students to pursue research related to each new course, and students will present their findings in summer workshops in 2005 and 2006.

"Liberal arts colleges almost universally proclaim the mission of 'educating future leaders,' but the phrase has devolved into a platitude," said Ruscio. "With this support from the Keck Foundation, we hope to demonstrate clearly and emphatically how a liberal arts education prepares today's students for the responsibilities they will face as leaders in an increasingly complex world."

Based in Los Angeles, the W.M. Keck Foundation was established in 1954 by the late W.M. Keck, founder of Superior Oil Co. The foundation's grants focus primarily on pioneering efforts in medical research, science and engineering. The foundation also supports undergraduate science and humanities education. Its Southern California grant program provides support in the areas of health care, civic and community services, education and the arts, with an emphasis on children.

Searches underway for business dean and chief investment officer

The University has created search committees to identify candidates for the positions of dean of Robins School of Business and chief investment officer.

Chairing the dean's search committee is Dr. Andy Litteral, associate professor of management. Other members include Dr. June Aprille, provost (ex officio); LouEllen Blackwelder, Robins School director of operations; Dr. Tom Cossé, Robins School associate dean; Dr. Richard Coughlan, Robins School associate dean; Rich Johnson, '73, president of The Wilton Companies; Dr. Carol Lancaster, associate professor of finance; Fiona McCarthy, '05, Robins School student; Dr. Jim Monks, assistant professor of economics; Dr. Ken Ruscio, dean of the Jepson School of Leadership Studies; and Dr. Val Vandrzyk, associate professor of accounting. Shirley Woods, director of the business school's personal development program, is serving as a consultant to the committee.

"The ideal candidate will be an energetic and effective leader with strong communication skills, the desire to work well with members of an administrative team, and the ability to foster a collegial and collaborative environment among all members of the University community," according to the position announcement.

Litteral said he hopes a new dean will be named by the end of the semester for a starting date of July 1. The current dean, Dr. Karen Newman, has accepted the position of dean of the University of Denver's Daniels College of Business.

Nominations and applications for the dean's position should be sent to Litteral in care of the Office of the Provost and Vice President for Academic Affairs.

The new chief investment officer will have overall responsibility for the University's investment program, asset allocation and the selection of investment managers, said Herb Peterson, vice president for business and finance and co-chair of the search committee. The position also serves as president of Spider Management Co., a separate 501(c)(3) company controlled by the University.

Paul Queally, R'86, chair of Spider Management Co. and member of the Board of Trustees, serves as the other committee co-chair. Members include Dr. John Earl, associate professor of finance; Fred Tattersall, trustee; Stephen Kneeeley, R'85, trustee; Stephen Lessing, trustee; George Wellde Jr., B'74, trustee; and Bradley Oswald, '05, general manager of the Student Managed Investment Fund.

"Richmond's endowment fund is the 41st largest in the United States, and it supports more than 25 percent of our operating budget," said Peterson. "Endowment income amounts to more than \$12,500 per student. Investment returns over time at least equal to inflation plus annual spending are essential to Richmond meeting its long-term academic goals."

Nominations and applications for chief investment officer may be sent to Prince Goldsmith LLC, 420 Lexington Ave., Suite 2048, New York, N.Y. 10170.

Build It offers pre-registration for class groups

Build It 2005 will take place April 4–10. Students, faculty, staff, alumni and community partners will join together to build a Habitat for Humanity house and beautify three schools in the Varina school district of Henrico County.

The student steering committee encourages professors to take a "hands on" approach to learning by taking their classes to the Habitat site to participate in the build. To facilitate this process, Build It is offering preferred group registration for professors who would like to take advantage of this opportunity. Preferred group registration allows professors to register their students for the shift that best corresponds with their class period before the registration process is opened to the entire University community.

There are four shifts available each day, and each shift can accommodate a maximum of 60 people. All participants will be transported to and from the build site by bus. The shifts listed here include the time it takes to transport participants to and from the University:

Available shifts April 4–9 include:

Shift one: 7 a.m.–11 a.m.

Shift two: 10 a.m.–2 p.m. (Lunch will be served on site)

Shift three: 1 p.m.–5 p.m.

Shift four: 4 p.m.–8 p.m.

To register their classes, professors should e-mail buildit@richmond.edu with their name, date and time of the shift they prefer, and the names and e-mail addresses of the students participating. Once this information is received, Build It organizers will send a confirmation to them along with further details about the project.

The deadline for preferred group registration is Monday, Feb. 28. On March 14, registration will be opened to all members of the University community on an individual basis.

For more information, please visit <http://www.student.richmond.edu/~buildit>. Questions can be directed to buildit@richmond.edu.

Events**Feb. 3, 4 & 6****International Film Series*****Vodka Lemon* (Armenian, Russian and Kurdish)**

The film is a dark comedy set in a bleak, post-Soviet Armenian village. The end of Soviet rule has brought not only freedom, but also an end to free water and electricity. Hamo is attempting to support himself, his son and granddaughter on a meager military pension. One day he meets the widow Nina, and the pair forms a bond rooted in their daily routines and similarly meager lives. The depressive setting is made lighter by the cast of eccentric characters. Thursday and Sunday showings are at 7:30 p.m. in Jepson Hall 118. The Friday showing is at 3 p.m. in Adams Auditorium of Boatwright Memorial Library. Films are free and open to the public.

Feb. 4**Gallery talk: "Secret Codes of the Jacobites"**

3 p.m., Joel and Lila Harnett Museum of Art, Modlin Center for the Arts

Join Robin Nicholson, curator of the Drambuie Collection, for this program and walk-through of "Bonnie Prince Charlie and the Royal House of Stuart, 1688–1788: Works of Art from the Drambuie Collection."

Feb. 4**Rococo Festival opening concert**

7:30 p.m., Camp Concert Hall, Modlin Center for the Arts

Richmond music faculty Jennifer Cable, soprano; Mike Davison, trumpet; Kenneth Merrill, harpsichord; and Joanne Kong, piano and harpsichord, will present an opening concert for the Rococo Festival. From 8:30–9:30 p.m. there will be a reception and preview of the exhibition.

Feb. 5**Samara Drama Theatre**

7:30 p.m., Alice Jepson Theatre, Modlin Center for the Arts

The Department of Theatre and Dance and the Modlin Center for the Arts, along with the cultural affairs committee, Department of Modern Languages and Literature, Office of International Education and Global Partners, will host a production of *Academy of Laughter* (a.k.a. *University of Laughter*), performed by the Samara Drama Theatre and directed by Vyacheslav Alekseevich Gvodzdkov.

The Samara Drama Theatre, one of Russia's most respected theatre companies, will make its American debut with this performance, a tragic comedy from Japan set in Tokyo during the final days of World War II. The play tells the story of a college-

age playwright who attempts to get government approval for the production of his latest play. He meets with a government censor, and the relationship that develops between these two unlikely "allies" results in thought-provoking discussions about ideas, politics and understanding. Issues of censorship, ethics, freedom, patriotism and truth are examined as the collaborative relationship between the two men grows into one of mutual respect and friendship. The play will be performed in Russian with English captioning.

While visiting Russia in 2003 as a guest of the company, theatre professor Walter Schoen saw this play and knew instantly that Modlin Center audiences would be enthralled by an intellectual and social view of the world presented in a Japanese play, performed by a Russian acting company in America. For ticket information, contact Modlin Center Box Office at ext. 8980.

Feb. 8**Open Forum on Affirmative Action**

6:30 p.m., Law School, Moot Court Room

The Black Law Student Association is sponsoring this program as part of "Celebrating Black History."

Feb. 9**PETE lunch, "Library 100/101: Deprogramming the Google Cult"**

12:30 p.m., Tyler Haynes Commons, Room 331

Lucretia McCulley and the outreach and instructions librarians will describe the two new courses being taught to all first-year students, what skills the faculty can expect the students to have at completion and how disciplinary courses can strengthen these skills. Reserve a lunch by contacting Pat Schoknecht (ext. 6689; pschokne@richmond.edu).

Feb. 10**Jepson Forum, "Critical Choices for the Next Administration: Health Care"**

7 p.m., Jepson Alumni Center

Louis W. Sullivan, M.D., founder and president of Morehouse School of Medicine in Atlanta and host of the public television series, "Frontiers of Medicine," will speak. His academic experience is honed by public service. He also served as secretary of health and human services from 1989–93.

Feb. 10**Lecture, "Decadence, Revolution and Democracy: Art of the Eighteenth Century"**

7 p.m., Rehearsal Hall, Modlin Center for the Arts

Charles Johnson, University professor of art history, emeritus, will speak, followed by a reception and preview of "Rococo to Revolution: European Prints of the Eighteenth Century."

ANNOUNCEMENTS

Feb. 10, 11 & 13

International Film Series

The Agronomist (English, French and Creole)

Jonathan Demme's documentary on the late Jean Dominique illustrates the many challenges Dominique faced in his quest to create a fair political order in Haiti. Interviews with Dominique, television news footage and voices of family members and colleagues depict the life of the activist broadcaster. The film follows the Dominiques into exile in New York, tracks their return to Haiti and documents Dominique's transformation from supporter of President Jean-Bertrand Aristide to one of his critics. Thursday and Sunday showings are at 7:30 p.m. in Jepson Hall 118. The Friday showing is at 3 p.m. in Adams Auditorium of Boatwright Memorial Library. Films are free and open to the public.

Feb. 11

Center for Civic Engagement brown bag lunch

12:30 p.m., Tyler Haynes Commons, Room 201

Bring a lunch and join the Center for Civic Engagement for dessert and discussion with Scott Erwin, '05, on "Democracy in Iraq."

Feb. 13

Luncheon and interactive program: "Implications of a Color Blind Society: Are We There Yet?"

2 p.m., Tyler Haynes Commons, Alice Haynes Room

This CIGNA Scholars program will feature Dr. Andrea Simpson, a leading race scholar and professor in the political science department. Participants must r.s.v.p. by Feb. 4 at ext. 8032.

Feb. 16

PETE lunch, "International Students in the Classroom: Understanding Cultural Differences"

12:30 p.m., Tyler Haynes Commons, Room 331

Krittika Onsanit from the Office of International Education will discuss how to work with international students in the classroom. She will provide a summary of the current international student population at the University and explore cross-cultural issues that affect international students' performance and behavior as well as faculty expectations in the classroom. Reserve a lunch by contacting Pat Schoknecht (ext. 6689; pschokne@richmond.edu).

Feb. 16

Quest lecture: "How Do the Helping Professions Know Which Questions to Ask?"

7 p.m., Jepson Hall, Room 118

Dr. Arthur C. Graesser, professor of psychology at the University of Memphis and an expert on question-asking processes, will be the catalytic speaker. A panel of four practitioners repre-

senting reference librarianship, psychological counseling, career counseling and pastoral counseling will respond, applying Graesser's observations to their respective professions. Supported by the Richmond Quest, the program is free and open to the public. A reception in the Jepson Faculty Lounge will follow. For more information, contact Kirsten Stank at kstank@richmond.edu or ext. 8454.

Feb. 21

Appalachian Women's Alliance

7 p.m., Perkinson Recital Hall, North Court

Back by popular demand, members of the alliance will present a program of poetry, music and talk, exemplifying their work in combating racial injustice, sexism, homophobia and social inequality in Appalachian communities. The program is part of the WILL/WGSS 25th anniversary speaker series.

Feb. 25

Installation of Dr. Marshall A. Geiger

as the Joseph A. Jennings Chair in Business

4 p.m., Jepson Hall, Room 118

All are invited to the installation ceremony and reception that will follow in the Heilig Meyers Lounge. Please r.s.v.p. by Feb. 18 to ext. 8900 or at <http://oncampus.richmond.edu/academics/business/> and click on "News and Events."

Meetings and Deadlines

Feb. 17, March 17, April 21 (if needed)

Institutional Animal Care and Use Committee (IACUC)

1 p.m., Dean's Conference Room

Boatwright Administrative Wing, Room 4

All faculty contemplating research on animals are reminded that the federal government requires that such research be cleared by the University IACUC. Applications for proposals are available at oncampus.richmond.edu/academics/grad_a&s/forms/index.html.

Proposals should be submitted well in advance—at least two to three weeks—to be considered at a scheduled meeting of the IACUC. Federal regulations also require that the University provide training and education for all individuals working with laboratory animals. To comply with those regulations, the IACUC is requiring that all individuals—faculty, staff, lab assistants, and undergraduate and graduate students—working with laboratory animals view the film *Animal Care Matters* before beginning work. Copies of the film are available in the biology and psychology departments, the Media Resource Center and the Graduate School Office.

ANNOUNCEMENTS

Feb. 21, March 21, April 25 (if needed)

Institutional Review Board for the Protection of Human Participants (IRB)

12:45 p.m., Dean's Conference Room

Boatwright Administrative Wing, Room 4

Please remember that research involving human subjects may not begin before approval is received. Though some applications can be processed quickly through expedited review, others must be considered by the entire committee at the next scheduled meeting. To avoid delay, please submit your application to the IRB well in advance—at least two to three weeks—of the planned starting date for your research. Applications are available online at oncampus.richmond.edu/academics/grad_a&s/forms/index.html.

Around Campus

Recreation planning

A recreation and wellness planning committee has been formed to guide the University's architects in designing a new recreation building. The committee is anxious to obtain input from the campus community because decisions must be made on design and capabilities of the project.

Members of the committee include: Tom Roberts (co-chair), director of recreation and wellness; John Hoogakker (co-chair), associate vice president; Dr. Scott Allison, faculty representative; Wendy Burchard, staff advisory council representative; Tim Gill, student representative; Dr. Len Goldberg, vice president of student development; Jessica Loman, student representative; Andrew McBride, University architect; and David Walsh, athletic department representative.

Committee members will disseminate project information, and there will be several open meetings this semester. The committee will review and discuss plans for the center with project architects, and a Web site will provide updated project information, illustrations and an opportunity to submit comments and suggestions.

Exhibitions in University Museums

On view through May 6 at the Joel and Lila Harnett Print Study Center is "Then & Now: Dementi Studio Photographs of the University of Richmond."

Several exhibitions are on view at the Joel and Lila Harnett Museum of Art. The semi-annual student exhibition will remain on view through Feb. 6, and on exhibit through July 30 is "Then & Now: Dementi Studio Photographs of the University of Richmond." "Bonnie Prince Charlie and the Royal House of Stuart, 1688–1788: Works of Art from the Drambuie Col-

lection" will be on view through May 7. From Feb. 1–May 7 "Rococo to Revolution: European Prints of the Eighteenth Century" will be displayed.

Continuing through July 10 at the Lora Robins Gallery of Design from Nature is "Cheers!: Drinking Glasses from the Permanent Collection." On view through June 26 is "Fancy Rockingham Pottery: The Modeller and Ceramics in Nineteenth-Century America." On display through July 30 is "Silent Spring: Andy Warhol's 'Endangered Species' and 'Vanishing Animals'."

A special online exhibition, "hypertemporality: an exhibition on internet art," is available through June 30 at <http://oncampus.richmond.edu/museums/hypertemporality/>. Included are the works of five artists (Peter Baldes, Joel Holmberg, Lisa Jevbratt, Erik Loyer and Alexander Stewart) who are interested in how the newest technology brings about rapid obsolescence in society today.

University Forum under construction

Construction of University Forum, a large, center-campus plaza, is underway. The new plaza was envisioned in the 2000 campus master plan and includes a pedestrian mall that will extend from Booker Hall to Tyler Haynes Commons, connecting also to Cannon Memorial Chapel. Completion is expected by fall 2005. The road in this area was permanently closed on Jan. 4.

University Communications publishes *Richmond Matters* every two weeks during the academic year.

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Feb. 7 is the deadline for submitting news and announcements for the Feb. 16 issue. Send information to rmatters@richmond.edu.



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